MODERN PHILOLOGY
INDEX TO VOLUME 92

ARTICLES

Sexual Transgression in Donne's Elegies
Diana Treviño Benet 14

"The Name of an Author": Moral Economics in Johnson's *Life of Savage*
Helen Deutsch 328

"Gentlemen, I have one thing more to say": Women on Scaffolds in England, 1563–1680
Frances E. Dolan 157

"A Seraph's Eloquence": Emerson's Inspired Language and Milton's Apocalyptic Prose
Robin Sandra Grey 36

"Troubled with the Mother": Longings, Purgings, and the Maternal Body in *Bartholomew Fair* and *The Duchess of Malfi*
Lori Schroeder Haslem 438

Philology, the Reader, and the *Nachleben* of Classical Texts
Craig Kallendorf 137

Scott's Disappointments: Reading *The Heart of Midlothian*
Peter Murphy 179

"Adam in a Strange Country": Locke's Language Theory and Travel Literature
David B. Paxman 460

Petruchio's "Rope Tricks": *The Taming of the Shrew* and the Renaissance Discourse of Rhetoric
Wayne A. Rebhorn 294

The Consolation of Philology
Peter Richardson 1

Hortus Temporum: Beginning the Middle High German *Rolandslied*
David P. Sudermann 413

Women's Medicine, Women's Magic: The Old English Metrical Childbirth Charms
L. M. C. Weston 279

NOTES AND DOCUMENTS

Baudelaire's S/Z: "Sisina" and the Domestication of the Feminine
Richard D. E. Burton 64

Striving with Vergil: The Genesis of Milton's "Blind Mouths"
Thomas Kaminski 482

Judge Bridoye's Ursine Litigations
Theodore Ziolkowski 346

REVIEW ARTICLES

Devolutionary Criticism: Scotland, America, and Literary Modernity
James Chandler 211

Theory, Fact, and Grammar: Two Approaches to Old English Meter
David L. Hoover 73

Apocalyptic Imaginings
Karma Lochrie 351

Remarks on Medieval *Courtoisie*: Poetry and Grace
Karl Uitti 199

BOOK REVIEWS

Janet Adelman, Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays, *Hamlet* to *The Tempest*
Marianne Novy 235

Kwame Anthony Appiah, In My Father's House: Africa in the Philosophy of Culture
Michael Awkward 267

Priscilla Bawcutt, Dunbar the Makar
Louise Fradenburg 366

Don H. Bialostosky, Wordsworth, Dialogics, and the Practice of Criticism
Judith W. Page 110

Alison Booth, Greatness Engendered: George Eliot and Virginia Woolf
Suzanne Graver 263

George Bornstein, ed., Representing Modernist Texts: Editing as Interpretation
Richard Badenhausen 126

Andrew Brown, Roland Barthes: The Figures of Writing
Tom Conley 394

Timothy Clark, Derrida, Heidegger, Blanchot: Sources of Derrida's Notion and Practice of Literature
Gerald L. Bruns 533

David Clarke, Pierre Corneille: Poetics and Political Drama under Louis XIII
Susan Read Baker 240

Mary Jean Corbett, Representing Femininity: Middle-Class Subjectivity in Victorian and Edwardian Women's Autobiographies
Deirdre David 523

Leo Damrosch, The Profession of Eighteenth-Century Literature: Reflections on an Institution
J. Paul Hunter 371

Reed Way Dasenbrock, Imitating the Italians: Wyatt, Spenser, Synge, Pound, and Joyce
John Paul Russo 117

Allan C. Dooley, Author and Printer in Victorian England
Ian Small 516

Paul John Eakin, Touching the World: Reference in Autobiography
H. Porter Abbott 408

Andrew Vogel Ettin, Betrayals of the Body Politic: The Literary Commitments of Nadine Gordimer
Nancy Topping Bazin 529

Peter France, Politeness and Its Discontents: Problems in French Classical Culture
Lorraine Daston 108

R. D. Fulk, A History of Old English Meter
N. F. Blake 220

Janet Gezari, Charlotte Brontë and Defensive Conduct: The Author and the Body at Risk
Helene Moglen 375

Paul Hammond, John Dryden: A Literary Life
Steven Zwicker 96

Barbara Hanawalt, ed., Chaucer's England: Literature in Historical Context
Peggy Knapp 87

Michele Hannoosh, Baudelaire and Caricature: From the Comic to an Art of Modernity
J. A. Hiddleston 261

Elaine Tuttle Hansen, Chaucer and the Fictions of Gender
Mary F. Wack 501

Richard Helgerson, Forms of Nationhood: The Elizabethan Writing of England
Rebecca Bushnell 229

Deborah L. Kaplan, Jane Austen among Women
Janis P. Stout 247

Douglas Kelly, The Art of Medieval French Romance
Eugene Vance 492

Jeffrey Knapp, An Empire Nowhere: England, America, and Literature from *Utopia* to *The Tempest*
Rebecca Bushnell 229

George P. Landow, Hypertext: The Convergence of Contemporary Critical Theory and Technology
Andrea A. Lunsford 272

Angela Leighton, Victorian Women Poets: Writing against the Heart
Betty Sue Flowers 385

James S. Leonard, Thomas A. Tenney, and *Thadious Davis*, eds., Satire or Evasion? Black Perspectives on *Huckleberry Finn*
Barbara Foley 379

Karma Lochrie, Margery Kempe and Translations of the Flesh
Sue Ellen Holbrook 224

James Longenbach, Wallace Stevens: The Plain Sense of Things
Charles Berger 122

Nancy Klein Maguire, Regicide and Restoration: English Tragicomedy, 1660–1671
Peter L. Rudnytsky 243

Richard Maxwell, The Mysteries of Paris and London
Margery Sabin 253

A. J. Minnis and *Charlotte Brewer*, eds., Crux and Controversy in Middle English Textual Criticism
Christina von Nolcken 360

Toni Morrison, Playing in the Dark: Whiteness and the Literary Imagination
Michael Awkward 267

Tenney Nathanson, Whitman's Presence: Body, Voice and Writing in *Leaves of Grass*
George Hutchinson 520

Dana D. Nelson, The Word in Black and White: Reading "Race" in American Literature, 1638–1867
Barbara Foley 379

John Neubauer, The Fin-de-siècle Culture of Adolescence
Sander Gilman 115

Rob Nixon, London Calling: V. S. Naipaul, Postcolonial Mandarin
Fawzia Mustafa 397

Barbara Nolan, Chaucer and the Tradition of the *Roman Antique*
Derek Pearsall 227

Maurice Olender, The Languages of Paradise: Race, Religion, and Philology in the Nineteenth Century
Wulf Koepke 249

Peter Quartermain, Disjunctive Poetics: From Gertrude Stein and Louis Zukofsky to Susan Howe
Ulla E. Dydo 390

Malcolm K. Read, Language, Text, Subject: A Critique of Hispanism
Barry Jordan 399

Timothy J. Reiss, The Meaning of Literature
Michael André Bernstein 83

Steven Rendall, Distinguo: Reading Montaigne Differently
Cathleen M. Bauschatz 505

Neil Rhodes, The Power of Eloquence and English Renaissance Literature
Brian Vickers 508

Earl Jeffrey Richards, ed., Reinterpreting Christine de Pizan
Sylvia Huot 89

Alison Rieke, The Senses of Nonsense
Peter Quartermain 526

Virginia Sapiro, A Vindication of Political Virtue: The Political Theory of Mary Wollstonecraft
Tilottama Rajan 513

John Sitter, Arguments of Augustan Wit
Gerald MacLean 99

A. J. Smith, Metaphysical Wit
Gerald MacLean 99

Nicholas Spadaccini and *Jenaro Talens*, eds., The Politics of Editing
Ian Michael 488

Bert O. States, Hamlet and the Concept of Character
Martin Mueller 93

Paul Strohm, Hochon's Arrow: The Social Imagination of Fourteenth-Century Texts
Susan Crane 498

Tony Tanner, Venice Desired
Bruce Redford 257

Alexander Welsh, Strong Representations: Narrative and Circumstantial Evidence in England
George Levine 132